

Pickhill- Art LTP and Scheme of learning

For Art, Class 1 have a 1 year programme, Class 2 2 year rolling programme and Class 3 have a 3 year rolling programme.

	Class 1	Class 2		Class 3		
	Year A	Year A	Year B	Year A	Year B	Year C
Unit 1	<u>Drawing (Y1)</u> <i>Exploring line and shape (y1- Kapow)</i> Lesson 1: Exploring Line Lesson 2: Musical lines Lesson 3: Exploring shape Lesson 4: Shape in art Lesson 5: Klee portraits	<u>Drawing (Y2)</u> <i>Understanding tone and texture (y2- Kapow)</i> Lesson 1: Exploring drawing materials Lesson 2: Understanding and creating texture Lesson 3: Exploring tonal shading Lesson 4: sketching and refining a drawing Lesson 5: Creating observational drawing.	<u>Drawing (Y3)</u> <i>How do artists draw faces? (y3- Grammarsaurus)</i> Lesson 1: How can we draw texture? Lesson 2: How can artists draw eyes? Lesson 3: How can artists draw noses? Lesson 4: How can artists draw mouths? Lesson 5: How can I evaluate my artwork while learning from others?	<u>Drawing (Y5)</u> <i>Architecture (Y5 architecture unit on Kapow)</i> Lesson 1: Observational drawings – houses. Lesson 2: House monoprint Lesson 3: Be an architect Lesson 4: Friedensreich Hundertwasser Lesson 5: Monument	<u>Drawing (Y4)</u> <i>How do artists draw perspective? (y4- Grammarsaurus)</i> Lesson 1: What is the difference between shape and form in drawing? Lesson 2: How can we use linear perspective in drawing? Lesson 3: How can we use atmospheric perspective in drawing? Lesson 4: How can I be inspired by how Patrick Hughes uses perspective? Lesson 5: How can we evaluate our artwork?	<u>Drawing (Y6)</u> <i>What mistakes can artists make when drawing faces? (Y6 Grammarsaurus)</i> Lesson 1: What are the common mistakes people make when drawing eyes? Lesson 2: What are the proportions of a face? Lesson 3: What mistakes might we make when drawing a realistic nose? Lesson 4: How can we draw a realistic mouth?

						Lesson 5: How can I avoid common mistakes when drawing a self-portrait?
Unit 2	<u>Painting (Y1)</u> Abstract art (y1) Lesson 1: How can we make colours? (L1 on Gr) Lesson 2: Explore colour mixing (L4 on Kapow) Lesson 3: Clarice Cliff (L5 on Kapow) Lesson 4: What is abstract art? (L2 on Gr) Lesson 5: What different meanings can abstract art have? (L4 on Gr)	<u>Painting (Y3)</u> What is illustration? (y3- Grammarsaurus) Lesson 1: How are watercolour paints different to acrylic paints? Lesson 2: What does an illustrator do? Lesson 3: How can illustrations help people? (1) Lesson 4: How can illustrations help people? (2) Lesson 5: How can we talk about illustrations?	<u>Painting (Y2)</u> How can artists use colour? (y2- grammarsaurus) Lesson 1: How can colours work together? * Lesson 2: How else can colours work together? * Lesson 3: Who was Ted Harrison? Lesson 4: How can Ted Harrison inspire me? Lesson 5: How can I evaluate my artwork? *Can supplement/ swap with expressive painting unit on Access Art	<u>Painting (Y6)</u> Artist Study (y6- Kapow) Lesson 1: David Hockney Lesson 2: Paula Rego – The Dance Lesson 3: Fiona Rae Lesson 4: Lubaina Himid Lesson 5: Research and planning Lesson 6: Making art	<u>Painting (Y5)</u> How realistic do portraits need to be? (y5) Lesson 1: What are the seven elements of art? (L1 on Gr) Lesson 2: What is a portrait? (L2 on Gr) Lesson 3: Self-portraits (L3 on Kapow) Lesson 4: Who is Noor Bahjat? (L4 on Gr) Lesson 5: What can portraits tell us? (L5 on Gr)	<u>Painting (Y4)</u> Light and Dark (y4-Kapow) Lesson 1: Tints and shades Lesson 2: Three dimensions Lesson 3: Painting techniques Lesson 4: Composition (L4 Kapow) can supplement artist study with Traditional Still Life (L1Access Art) Lesson 5: Still life (L5 Kapow)

	Lesson 6: How can we talk about abstract art? (L5 on Gr)					
Unit 3	<u>Sculpture and 3D (Y1)</u> <i>Paper play (y1- Kapow)</i> Lesson 1: 3D drawings (L2 on Kapow) Lesson 2: Tree of life (L3 on Kapow) Lesson 3: Tube towers (L1 on Kapow) Lesson 4: Giant spider model Lesson 5: Giant spider model	<u>Sculpture and 3D (Y3)</u> <i>How can where you live impact you as an artist? (y3- Grammarsaurus)</i> Lesson 1: Artist study lesson – Frida Kahlo / Mexican artist (teams) Lesson 2: How have Mexican artists been inspired by where they live? (L1 on Gr) Lesson 3: How can Mexico inspire us? (L2 on Gr) Lesson 4: How can I develop my mastery of clay? (L3 on Gr) Lesson 5: How can I best use colour to enhance my sculpture? (L4 on Gr)	<u>Sculpture and 3D (Y2)</u> <i>How have artists been inspired by castles? (y2)</i> Lesson 1- Artist study lesson – clay relief artists (e.g. planning on Teams) Lesson 2- Exploring clay (L1 on Kapow) Lesson 3 – How have castles inspired Staffordshire Pottery? (L1 on Gr.) Lesson 4- What is a clay relief sculpture? (L2 on Gr.) Lesson 5- How can I use colour to enhance my sculpture? (L3 on Gr.)	<u>Sculpture and 3D (Y4)</u> <i>Traditional sculptures (y4)</i> Lesson 1: What is traditional sculpture? Lesson 2 Draw faces like a sculptor. Lesson 3: Build a 3D face out of paper. Lesson 4: Make a traditional inspired sculpture out of alternative materials Lesson 5:Evaluations and reflection Optional Lesson 6: Sculpting a	<u>Sculpture and 3D (Y6)</u> <i>Making memories (y6- Kapow)</i> Lesson 1: Exploring self Lesson 2: Relief sculpture Lesson 3: Memory museum Lesson 4: Memory sculpture Lesson 5: Complete and reflect	<u>Sculpture and 3D (Y5)</u> <i>How can flowers inspire artists? (y5- Grammarsaurus)</i> Lesson 1: Which sculptors have been inspired by flowers? Lesson 2: How can we manipulate clay to create flower-based sculptures? Lesson 3: How can I develop my mastery of clay sculpture? Lesson 4: How can I best use colour to enhance my sculpture? Lesson 5: How have flowers inspired other artists?

			Lesson 6- How can I evaluate my sculpture? (L5 on Gr.)	traditional inspired sculpture out of soap		
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